

Saint-Saens Excerpt from Introduction and Rondo Capriccioso

Più allegro (♩ = 120)

46

46

50

50

53

Musical notation for measures 53-55. The top staff contains a complex melodic line with triplets and slurs. The bottom staff contains a bass line with rests and notes.

56

Musical notation for measures 56-58. The top staff continues the melodic line with slurs and accents. The bottom staff continues the bass line.

59

Musical notation for measures 59-61. The top staff features intricate melodic patterns with slurs and fingerings. The bottom staff continues the bass line.

62

solid

f

Musical notation for measures 62-64. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line. Dynamics include "solid" and "f".

65

65

68

f p subito

68

71

cresc. molto *ff*

71

74

8va

74

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